



Photo: Archiv Karolinenhof

■ Foundation stallion Gual Ghazir (Galeon x Rumbosa) will celebrate his 30. birthday at Karolinenhof in February 2009. He was bred by Gual de Pons stud, Mallorca.

30 Years Karolinenhof

„Bailando con

„A passionate dance with Spanish Arabians“. 30 years Karolinenhof, that's 30 years of history in the Arabian industry, with all the highs and lows such a history entails. From a breeder's joys and sorrows, from the raising of foals, training, and showing to the development of new marketing strategies or supporting new breeders in building a stud. But most of all, it means 30 years of passion for Spanish Arabians

The farm's co-owner Dr. Niko Jung remembers: „When I think back on the Karolinenhof in its original form, it seems like travelling in time. Sometimes I think that everything was better in the past, and it makes me feel really old. Karolinenhof had its most active phase during the 1980s and 1990s, when we had 25 foals and sold some 40 horses around the world each year. So many faces that came and went during those years! It was rocky road, with injuries, bruises,

sleepless nights – we experienced the fascination of horses in all its aspects. Breeding horses, raising them, training them and presenting them at halter or under saddle oneself, that's the highlight, the creativity, the ultimate goal. Winning wonderful customers and making new friends has by far made up for all the 'battle scars'. The Karolinenhof chronicles have opened and closed many chapters, but one thing is certain: not one single day has been dull!"

Three Chords

Horsebreeding is a tradition in the Jung family. It was a trip to Andalusia, of all things, that infected Marlene Jung with the infamous „Arabitis“ bug. She founded Karolinenhof Stud in the winter of 1978/79 at Bad Waldsee. The original idea was to breed, raise and train Arabians in an environment that had both style and functioned as an agricultural business. „Three chords to form the melody of horses,“ in Marlene



Photos: Betty Finke



■ Two horses, that stand for Karolinenhof: The US-import El Tabal (An Malik x Tadoria de Washoe) shown in high age (le.) and Gual Hassika (Pepete x Adelfa) at the show in Aachen 1985.

caballos arabes'

■ Dancing with Arabian horses: Premium stallion Kar Testo Rosso (Kar Testador x Zafarina), trained and ridden by Claudia Jung, became European Reserve Champion Dressage in Stadl Paura 2006.

Photo: G. Waiditschka





Photo: G. Ayman

■ **Karolinenhof international:** Champion mare Kar Hacina (El Perfecto x Gual Hassika) is owned by a farm in Dubai, while her full sister Karhardi was sold to South Africa.

offspring in 12 countries on four continents, Gual Ghazir became a strong sire and the ambassador of Spanish breeding in his new home. His daughter Kar Bint Maimana (x Maimana by Kabul) was the first pure Spanish mare foaled outside Spain and later re-imported to Spain. Gual Ghazir also proved to be very versatile: he was broken to harness as well as to the saddle, trained both in dressage and jumping, and took heights up to medium level in unique style.

The smallest Aachen champion of all time

Not long afterwards, a very special treasure arrived at Karolinenhof: Gual Hassika (Pepete x Adelfa by Alcazar), a mare that proved that size isn't everything. She stood barely 14.2 hh tall, but was extremely typey. „Once you looked into her face, you never forgot

it“, stud manager Kerstin Löffler recalls. In 1985, the agile five-year-old Spanish mare even won at Aachen, going on record as the smallest Aachen champion of all time.

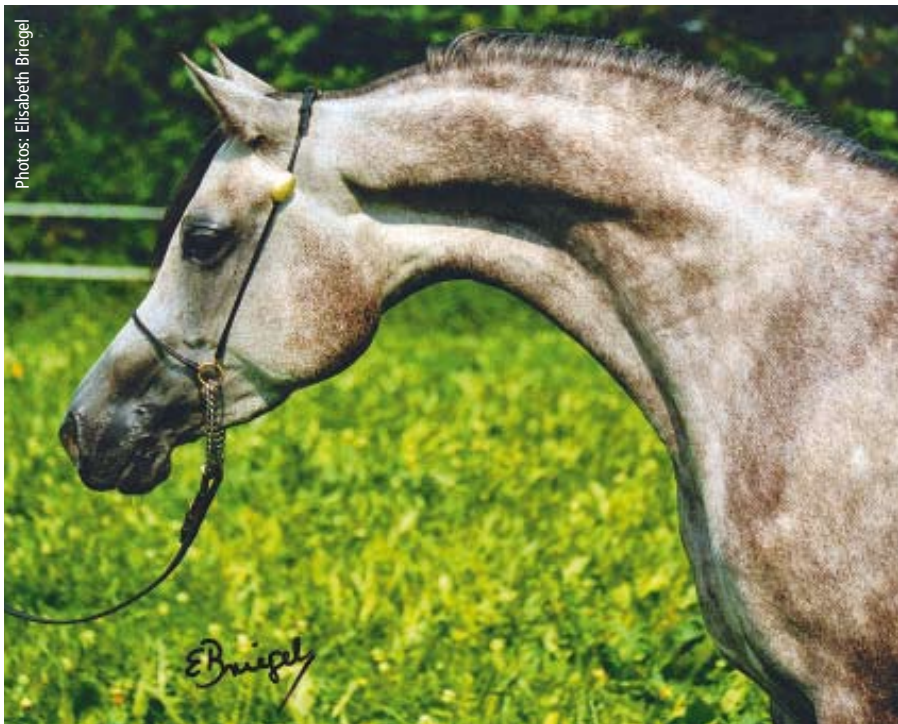
Through the well-known breeder Marieta Salas, the Jung family acquired their second foundation mare, the elegant Zafarina. A daughter of the famous Spanish sire Galero (Zancudo x Zalema) and out of Facina (Garbo x Abisinia II), Zafarina came from the finest Spanish bloodlines. She had been a successful show mare in the USA; in Germany, she became a treasured broodmare. „The H and Z families still form the foundation of our breeding programme today,“ says Dr. Niko Jung. „The H family, descended from Gual Hassika, are extremely type and beautiful, the Z horses descended from Zafarina have long, elegant necks and are very showy.“ Both mares produced successful offspring for the stud. Gual Hassika's first son by Gual Ghazir, Kar Pepet, was sold to the USA, where he is still breeding. The most successful nick for the Spanish beauty was with the US import

Jung's own words. The breeding programme began on a small scale, but with high quality, beginning with five mares of different bloodlines. One of them was the 1984 All Nations Cup Champion Mira (Madkour I x Kalinika by Shagar), bred by Tönnies-Volkmann. But soon a preference emerged: trips to Spain, to visit Terry, Domecq, the Ybarra family and other breeders, enabled the Jung family to get to know the Spanish Arabian horse lines, which were very little known at the time. In 1981 they imported Gual Ghazir (Galeon x Rumbosa) from the stud farm of Teresa Gual de Pons, the first straight Spanish stallion in Germany. With more than 160



Photo: Erwin Escher

■ **Nico Jung loves Spanish Arabian horses.** That he has a good eye for typey and functional horses he proof as a judge, i.e. at the Arabica in Frankfurt 2008.



Photos: Elisabeth Briegel

■ The mares Kar Zorra (El Perfecto x Kar Zarzuela, left) and Kar Hassani (Barquero x Gual Hassika, right) trace back to foundation mares Zafarina and Gual Hassika.

El Tabal (An Malik x Taduria de Was-hoe). The typey grey stallion was a champion at halter and under saddle when he came to the Karolinenhof from California in 1986. Because of his successful offspring, he became one of the best-known Spanish stallions of his time. With Gual Hassika, he produced five full siblings, including the National Reserve Champion Kar Talassio.

Zafarina's foals include the 1994 European Champion Kar Zarzarrosa (by Abha Harim) and the dressage stallion Kar Testo Rosso (by Kar Testador), European Reserve Champion in advanced level dressage.

"Perfecto lines were gold"

In the mid-90s, a new era began at Karolinenhof with the arrival of the stallion El Perfecto (Vallehermoso x Example). Ferdinand Huemer had imported the Spanish stallion with the strong character from the USA, and Niko Jung was able to lease and eventually purchase him. „Perfecto lines were gold“, Niko Jung is certain. The impressive bay stallion, who makes his home today with Marieta Salas on Majorca, proved the ideal compliment to the Karolinenhof mares and sired one successful foal after the other. Kar Zarzuela

(x Zafarina) was known in the show ring for her spectacular movements. She won at Wels in 1998 and was Reserve National Champion at Neustadt/Dosse. Kar Hacina (x Gual Hassika) was champion at Moos and Marbach, Top Ten in the world championships and class winner at the international show at St. Tropez. With her finely chiselled head and the huge Spanish eyes, she is very reminiscent of her famous dam. The most successful Karolinenhof mare in recent years, she is now owned by the Dubai Stud, UAE. In Germany, her line is carried on by her two-year-old daughter Hacinas Gloria (by Alishaar el Bri) at the Weidner family's Murana Stud. Besides El Perfecto himself, two of his best sons were used at Karolinenhof: the French National Champion and European Reserve Champion LM Perlamor (x Porlamar by Galero) and Barquero (x Baraquessa, see AWW 3/08). Both stallions complimented the farm's bloodlines perfectly and left some excellent offspring, including the Italian National Reserve Champion Kar Ofelia (LM Perlamor x Kar Ola by El Perfecto), who carries two crosses El Perfecto. She is also owned by the Dubai Stud today. From the GG Samir daughter WN Oromana (x Oromana), LM Perlamor sired Kar Poseidon, a young stallion with a



Photo: Elisabeth Briegel

■ Kar Zarzarrosa (Abha Harim x Zafarina) will carry on the Karolinenhof heritage after 30 years. She is in foal to QR Marc for 2009.



Photos: Elisabeth Briel



■ Functional but charming – this is a Karolinenhof horse. The Arabians should be typey and rideable. Claudia Jung trains the stallion Kar Testador in classical dressage (right).

lot of type and performance potential, who sadly died at only six years of age.

“Go Spanish and Win”

Karolinenhof not only breed horses, they also show them. „Go Spanish and Win!“ was the farm’s advertising catchline. Since the 1980s – the Arabian show scene was only just starting in Germany at the time – the Jung family and their Spanish Arabians have been successful at national and international shows. The „Kar-Hof frogs“ put the fear into their competitors and made the Arabian horse a family affair, including

liberty classes and handlers’ cups. The horses have also kept up a steady presence under saddle: to this day, young horses are carefully trained under saddle. At shows and presentations, Claudia Jung and Kar Testador (x Kar Bint Maimana) were a highlight. The successful stallion is a son of El Tabal and grandson of Gual Ghazir, a true “Kar-Hof” product. He can perform advanced level dressage and airs above the ground, and has competed successfully. His son Kar Testo Rosso is following in his footsteps. “He can jump a courbette like his sire,” says a delighted Niko Jung.

Marketing and new methods

An important element of the Karolinenhof

■ Zafarina (Galero x Facina) founded her own dam line which still exists at Karolinenhof.

concept is successful marketing. Dr. Niko Jung was not only a founding member of SAHBI (Spanish Arabian Horse Breeders International), he also introduced new methods in stallion promotion. By forming two syndicates with like-minded breeders, the Spanish stallion Gual Ibis (Galeon x Marejadilla) and the Egyptian stallion Date With Destiny (Orashan x Dalya) were brought to Germany.

Each year, the stud held an „Extravaganza“, a show of sales horses that attracted several hundred visitors to the stud each year. Among them were the Blutbacher family, who on such an occasion acquired the world champion to be, Basara Sayiana. “We especially enjoyed bringing new people to the Arabian horse,” says Dr. Jung. From some of these initial contacts, major stud farms emerged. Heinz Stöckle, owner of the successful Osterhof Stud, found his first Arabian mare at Karolinenhof: the Spanish Bookra (Hacho x Aljaima) produced among others the champion stallion Tandino (by El Tabal) and the European Junior Champion Karoba, dam of the premium stallion Psyasic (by Psytadel) and granddam of the National Champion El Sid. Ferdinand Huemer, La Movida Arabians in Austria, also purchased his first two mares Esquella (Ocabo x Brava) and Gual Hyrcania (Galeon x Rumbosa) at Karolinenhof.

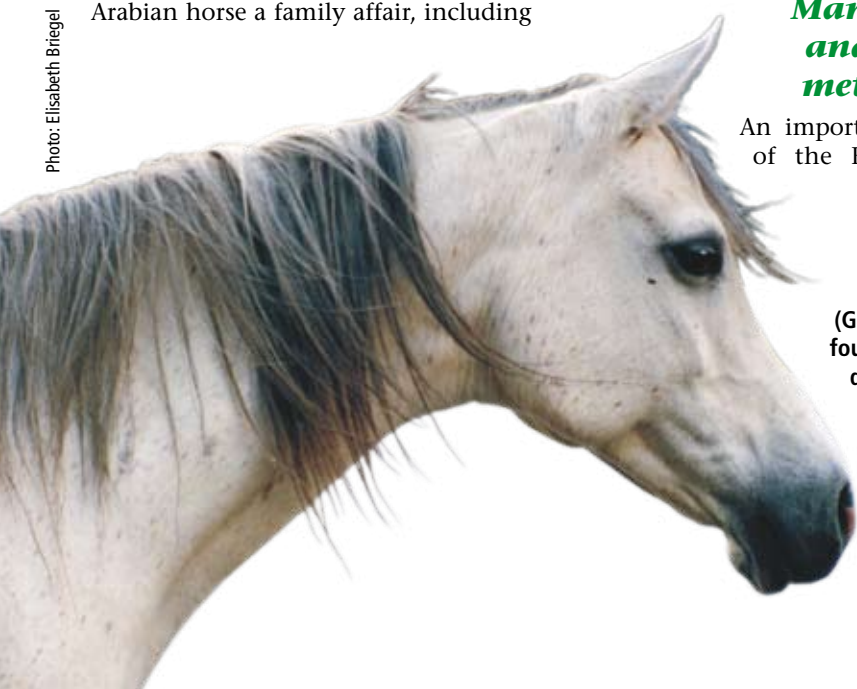


Photo: Elisabeth Briel



The dance of the Spanish Arabians continues

It has become a little quieter at Karolinenhof these days. The farm at Bad Waldsee is run by Kerstin Löffler, who has been stud manager there for many years, and is a high class boarding stable. A few foundation and breeding horses have remained: Kar Mistinguett

(El Perfecto x OA Mistica), Kar Zarzarsa (Abha Harim x Zafarina) and her half sister Kar Zorra (by El Perfecto), owned by Elisabeth Briegel, carry on the Spanish lines and are in foal for 2009. The farm is also home to one of the last Gual Ghazir daughters: Kar Garatusa (x Abha Ghurab) and her daughter J.R. Gitana by Kar Poseidon. And they are all watched over by Gual Ghazir, who will be celebrating his 30th birthday at Karolinenhof this February.

Claudia and Niko Jung, though living apart, keep their horses together near Bad Ditzgenbach. The farm offers not only training and riding lessons, but also animal-supported ergotherapy for children suffering from ADS or autism. "Because of their sensitivity, Arabians are wonderfully suited for this work," Dr. Jung explains. And even though the Jung family is making a pause from breeding: "I have three horses from the Z family and one from the H family at my place. In time, I am sure to see the right stallion that will make me want to breed foals again." The horses in question are the Kar Zarzuela daughters Kar Zafarina (by Jazzmeen) and Kar Zitah (by Kar Poseidon), and Kar Zorbas (El Perfecto x Kar Zarzalera), and the Hassika granddaughter Kar Hermine (Barquero x Kar Hermosa). The passionate dance with Spanish Arabians is far from over.

Katharina Burkardt



Photo: T. Gutersohn

■ Working with the next generation is important for Karolinenhof. Junior handler or costume classes – the „Kar-Höfer kids“ have had a lot of funny ideas for Arabian horse shows.



ZUCHT * AUFGZUCHT * AUSBILDUNG



Reinerbiger Rapphengst

MUDDASSIR B' Mehamam

(Imperial Mashhar x G Ashalima) *1999

rein ägyptisch, Gefriersperma erhältlich



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